



Town of Orleans

Community Preservation Committee
9 School Road Orleans MA 02653-3699
Telephone (508) 240-3700 – Fax (508) 240-3388

FY26 COMMUNITY PRESERVATION PROJECT APPLICATION

(for consideration at Annual Town Meeting in Spring 2025 or Special Town Meeting in Fall 2025)

SECTION A

Project Title: *Academy of Performing Arts Phase III* **Submission Date:** *11/18/24*

Applicant (note if Town, individual or non-profit): *Academy of Performing Arts*
Mailing Address: *P.O. Box 1843, Orleans, MA 02653*

Co-Applicant, if any (note if Town, individual or non-profit):
Mailing Address:

Project Contact Person: *Peter W. Brown*

Telephone: *508-237-7739* **E-mail:** *pubcorpod@verizon.net*

Federal Tax Identification Number (if non-profit): *04-2575434*

Project purpose (Check all that apply):

Open Space **Historic Preservation** Community Housing Recreation

Project Location/Address: *120 Main St.*

Community Preservation Funding Request: \$ *163,000*

Brief Project Summary, including justification of project category checked above:

See attached narrative

SECTION B

Please attach the following information with all applications:

- **Detailed Narrative:** A detailed but succinct description of the project including goals and objectives, consistency with Community Preservation Act goals, compatibility with the Orleans Community Preservation Plan and the Orleans Comprehensive Long Range Plan, and relevance to the community and its needs.
- **Action Plan and Timeline:** Note the estimated dates for project commencement and completion and list (with an explanation) all action and steps that will be required for project completion, including any legal requirements or any impediments to implementation.
- **Financial Data:** Provide financial information for the project including detailed and total cost, additional revenue sources (public, private, in-kind, volunteer time and services), basis for the fiscal estimates and any other fiscal details currently available. Costs relating to historical rehabilitation/renovation should be clearly identified (if possible) compared to other costs, such as code compliance or accessibility improvements. Applicants are encouraged to submit more than one quotation from potential contractors.

GUIDELINES FOR PROJECT SUBMISSION